

FOR "SHADY HILL," CAMBRIDGE, MASS.

A drink into home use indicates early Italian. Otherwise

*"the element of how
keeps inside. Nothing but now."*

But after the carpet whose usury can eat thirds?

Blunders are belted in cousins. Use what listens on Sunday, and catchy elms will oxidize pillows. Any need is original in absence.

The clothes are on the parlor. They are acted by buttons. To extract the meet, invert as if to the light, registering the first position at half. The passage is in time.

As at the end of an equation of two to green,

*which base the butters of extra broken
on badges hitting a needle to partners
if only the bridge is fluent
let it not nice.*

INTERFERE IN ORDER TO MORrow was once upon a timePIECE OF MY Mind you do not

WALTER CONRAD ARENSBERG

Poèmes Isotropes

Culbutés

Dislocation de l'eau immobile

Haricots

Opium

Explosion

Le signal des flûtes goddile

A mes pieds.

Biscornus dans le pli de son hiéroglyphe

Enceinte

Ebrichée

Maison

Magiques enclos à midi

De tous côtés horizontal séjour

Née

La méthode à embrasser

Néant.

PICARIA.

Joie Cértale

L'appareil choque l'ordre intérieur

de l'image concrète du doigt.

Cachée sous du métal

fournaise petite chandelle

je veux le bloc lâchant sur l'échine

du colosse ennué.

Triple vertu répercussion

ne prétendez pas sous la pluie poivoiser

aux modulations d'un piano.

PICARIA.