

THE RED MAN

It is significant that all races, and primitive peoples especially, exhibit the wish somehow to inscribe their racial autograph before they depart. It is our redman who permits us to witness the signing of his autograph with the beautiful gesture of his body in the form of the symbolic dance which he and his forefathers have practiced through the centuries, making the name America something to be remembered among the great names of the world and of time. It is the redman who has written down our earliest known history, and it is of his symbolic and esthetic endeavors that we should be most reasonably proud. He is the one man who has shown us the significance of the poetic aspects of our original land. Without him we should still be unrepresented in the cultural development of the world. The wide discrepancies between our earliest history and our present make it an imperative issue for everyone loving the name America to cherish him while he remains among us as the only esthetic representative of our great country up to the present hour. He has indicated for all time the symbolic splendor of our plains, canyons, mountains, lakes, mesas and ravines, our forests and our native skies, with their animal