

## THE RED MAN

redman without any of the prejudices peculiar to other types of skin, and we may accept his contribution to our culture as a most significant and important one. We haven't even begun to make use of the beautiful hints in music alone which he has given to us. We need, and abjectly so I may say, an esthetic concept of our own. Other nations of the world have long since accepted Congo originality. The world has yet to learn of the originality of the redman, and we who have him as our guest, knowing little or nothing of his powers and the beauty he confers on us by his remarkable esthetic propensities, should be the first to welcome and to foster him. It is not enough to admit of archaeological curiosity. We need to admit, and speedily, the rare and excellent esthetics in our midst, a part of our own intimate scene. The redman is a spiritual expresser of very vital issues. If his pottery and his blankets offer the majority but little, his ceremonials do contribute to the comparative few who can perceive a spectacle we shall not see the equal of in history again. It would help at least a little toward proving to the world around us that we are not so young a country as we might seem, nor yet as diffident as our national attitude would seem to indicate. The smile alone of the redman is the light of our rivers, plains, canyons, and mountains. He has the calm of all our native earth. It is from the earth all things arise. It is our geography that makes us Americans of the present, chil-