

ADVENTURES IN THE ARTS

Ryder's case Monticelli had assisted very definitely in his notion of the volume of tone. We find here then despite the impress of artists like William Morris Hunt, Washington Allston, and the later Inness with the still later Winslow Homer, that gripping and relentless realist who took hold of the newer school of painter-illustrators, that the artists treated of here may be considered as the most important phase of American painting in the larger sense of the term. If I were to assist in the arrangement of an all American exhibition to show the trend toward individualism I should begin with Martin, Fuller and Ryder. I should then proceed to Winslow Homer, John H. Twachtman, Theodore Robinson, Hayes Miller, Arthur B. Davies, Rockwell Kent, then to those who come under the eighteen-ninety tendency in painting, namely the Whistler-Goya-Velasquez influence.

From this it will be found that an entirely new development had taken place among a fairly large group of younger men who came, and very earnestly, under the Cézannesque influence. It may be said that the choice of these men is a wise one for it is conspicuous among artists of today that since Cézanne art will never, cannot ever be the same, just as with Delacroix and Courbet a French art could never have remained the same. Impressionism will be found to have had a far greater value as a suggestive influence than as a creative one. It