

## AMERICAN VALUES IN PAINTING

brought light in as a scientific aspect into modern painting and that is its valuable contribution. So it is that with Cézanne the world is conscious of a new power that will never be effectually shaken off, since the principles that are involved in the intention of Cézanne are of too vital importance to be treated with lightness of judgment. Such valuable ideas as Cézanne contributes must be accepted almost as dogma, albeit valuable dogma. Influence is a conscious and necessary factor in the development of all serious minded artists, as we have seen in the instances of all important ones.

So it is I feel that the real art of America, and it can, I think, justly be said that there is such, will be headed by the imaginative artists I have named in point of their value as indigenous creators, having worked out their artistic destinies on home soil with all the virility of creators in the finer sense of the term. They have assisted in the establishment of a native tradition which without question has by this time a definite foundation. The public must be made aware of their contribution to a native production. It will no doubt be a matter for surprise to many people in the world today that art in general is more national or local than it has ever been, due mostly to the recent upheaval, which has been of great service to the re-establishment of art interest and art appreciation everywhere in the modern world. Art, like life, has had to begin all over