

ADVENTURES IN THE ARTS

surprised to find that it has a creditable grouping of artists sufficiently interested in the value of modern art as an expression of our time, men and possibly some women, who feel that art is a matter of private aristocratic satisfaction at least, until the public is awakened to the idea that art is an essentially local affair and the more local it becomes by means of comprehension of the international character, the truer it will be to the place in which it is produced.

A catalogue of names will suffice to indicate the character and variation of the localized degree of expression we are free to call American in type: Morgan Russell, S. Macdonald Wright, Arthur G. Dove, William Yarrow, Dickinson, Thomas H. Benton, Abraham Walkowitz, Max Weber, Ben Benn, John Marin, Charles Demuth, Charles Sheeler, Marsden Hartley, Andrew Dasburg, William McFee, Man Ray, Walt Kuhn, John Covert, Morton Schamberg, Georgia O'Keeffe, Stuart Davis, Rex Slinkard. Added to these, the three modern photographers Alfred Stieglitz, Charles Sheeler, and Paul Strand must be included. Besides these indigenous names, shall we place the foreign artists whose work falls into line in the movement toward modern art in America, Joseph Stella, Marcel Duchamp, Gaston Lachaise, Eli Nadelman. There may be no least questioning as to how much success all of these artists would have in their respective ways in the various groupings that prevail in Europe at this time. They would be recognized at once