

## OUR IMPRESSIONISTS

H. Twachtman. He leaves his indelible influence among Americans as a fine artist, and he may be said to be among the few artists who, having taken up the impressionistic principle, found a way to express his personal ideas with a true degree of personal force. He is a beautifully sincere product and that is going far. Those pictures I have seen contain no taint of the market or clamoring for praise even. They were done because their author had an unobtrusive yet very aristocratic word to say, and the word was spoken with authority. John H. Twachtman must be counted as one of the genuine American artists, as well as among the most genuine artists of the world. If his pictures do not torment one with problematic intellectualism, they do hold one with their inherent refinement of taste and a degree of aristocratic approach which his true intelligence implies.

With the work of Theodore Robinson, there comes a wide divergence of feeling that is perhaps a greater comprehension of the principles of impressionism as applied to the realities involved in the academic principle. One is reminded of Bastien Le Page and Léon L'Hermitte, in the paintings of Robinson, as to their type of subject and the conception of them also. That he lived not far from Giverny is likewise evident. Being of New England yankee extraction, a Vermonter I believe, he must have essayed always a sense of economy in emotion. No one could have gone so far as the then incredible Monet, whose pictures wear us to indifference with