

## ARTHUR B. DAVIES

IF Arthur B. Davies had found it necessary, as in the modern time it has been found necessary to separate literature from painting, we should doubtless have had a very delicate and sensitive lyric poetry in book form. Titles for pictures like "Mirrored Dreaming," "Sicily-Flowering Isle," "Shell of Gold," "A Portal of the Night," "Mystic Dalliance," are all of them creations of an essentially poetic and literary mind. They are all splendid titles for a real book of legendary experience. The poet will be first to feel the accuracy of lyrical emotion in these titles. The paintings lead one away entirely into the land of legend, into the iridescent splendor of reflection. They take one out of a world of didactic monotone, as to their artistic significance. They are essentially pictures created for the purpose of transportation.

From the earlier days in that underground gallery on Fifth Avenue near Twenty-seventh Street to the present time, there has been a constantly flowing production of lyrical simplicity and purification. One can never think of Davies as one thinks of Courbet and of Cézanne, where the intention is first and last a technically esthetic one; especially in Cézanne, whose object was the removal of all significance from