

## ADVENTURES IN THE ARTS

Among the "coming soon," we have Miss Juliet, whom I recall with so much pleasure from the last immemorable Cohan Revue. I wait for her. I consider myself fortunate to be let in on James Watts. We thought our Eddy Foy a comic one. He was, for I remember the Gibson girl with the black velvet gown and the red flannel undershirt. I swing my swagger stick in the presence of Mr. Watts by way of applause. His art is very delicately understood and brought out. It has a fine quality of broad caricature with a real knowledge of economy such as Grock is master of. The three episodes are certainly funny enough. I find myself caring more for the first, called "June Day," since he reminds me so strongly in make-up of the French caricaturists in drawing, Rouveyre and Toulouse-Lautrec. Mr. Watts's feeling for satirical make-up is a fine shade of artistry in itself. He has excellent feeling for the broad contrast and for fierce insinuation at the same time. If you want real unalloyed fun, Mr. Watts will supply you. Nor will Grock disappoint you. Quite on the contrary, no matter what you are expecting.

I do not know why I think of vaudeville as I think of a collection of good drawings. Unless it is because the sense of form is the same in all of the arts. The acrobat certainly has line and mass to think of, even if that isn't his primal concern. He knows how he decorates the space on which he operates. To make another comparison, then, Grock is the Forain