

## ADVENTURES IN THE ARTS

and from the mandibles of the octopus-like worshipper that eats everything, in the line of spurious estheticism within range, disgorging it without intelligence or comprehension upon the consciousness of the not at all stupid public, with a so obviously pernicious effect.

"Dada is a fundamentally religious attitude, analogous to that of the scientist with his eyeglass glued to the microscope." Dada is irritated by those who write "Art, Beauty, Truth", with capital letters, and who make of them entities superior to man. "Dada scoffs at capital letters, atrociously." "Dada ruining the authority of constraints, tends to set free the natural play of our activities." "Dada therefore leads to amoralism and to the most spontaneous and consequently the least logical lyricism. This lyricism is expressed in a thousand ways of life." "Dada scrapes from us the thick layers of filth deposited on us by the last few centuries." "Dada destroys, and stops at that. Let Dada help us to make a complete clearance, then each of us rebuild a modern house with central heating, and everything to the drain, Dadas of 1920."

Remembering always that Dada means hobby-horse, you have at last the invitation to make merry for once in our new and unprecedented experience over the subject of ART with its now reduced front letter. It is the newest and most admirable reclamer of art in that it offers at last a release for the expression of natural sensibilities. We can ride away