

ADVENTURES IN THE ARTS

We must all learn what art really is, learn to relieve it from the surrounding stupidities and from the passionate and useless admiration of the horde of false idolaters, as well as the money changers in the temple of success. Dada-ism offers the first joyous dogma I have encountered which has been invented for the release and true freedom of art. It is therefore most welcome since it will put out of use all heavy hands and light fingers in the business of art and set them to playing a more honourable and sportsmanlike game. We shall learn through dada-ism that art is a witty and entertaining pastime, and not to be accepted as our ever present and stultifying affliction.