

38
H. K. G. W. S.
x

TO

THE EDITORS AND CRITICS OF NEW YORK:



Also to David Wark Griffith, Calvin Coolidge, Stanley Menken, Henry L. Mencken, William Jennings Bryan, John S. Sumner, Ernest Boyd, Frances E. Willard, Kenneth Macgowan, Billy Sunday, Walter Hampden, John Middleton Murry, Clivette, Cecil B. De Mille, Walt Whitman, Thomas Babington Macaulay, the city of Los Angeles, an American Mercury and St. Paul the Evangelist



THIS ISSUE OF A. 1925 IS RESPECTFULLY DEDICATED



LITTLE MOMENTS WITH GREAT CRITICS
BY JOHN BROOKS WHEELWRIGHT

With Percentages compiled by Walter S. Hankel (1)

I.

*THE ONLY MODERN MAN WHO CAN BE MENTIONED
IN THE SAME BREATH WITH CROCE*

Henry L. Mencken—28.8%

What a Breath!

"Poetry and its inferior, religion, are devices for defeating God *** Their aim is to say in some form or other, "All's well with the world"*** Poetry is less effective than science as an agent of progress *** The conquests of science are usually permanent *** The other arts have less ideational content than poetry *** Poetry can achieve beauty only as a form of music. It is all corrupted by its logical content *** Architectural statements unlike poetic statements are in accord with the plain facts *** Painting is hampered by its function of reproducing nature without comment *** Painting will become valuable when it abandons representation *** The trouble with painting is that it lacks movement, the chief function of life *** The