

would have been interested to see in action a character with such a philosophy."

Alone among Mr. Hankel's friends, I think the Literary Discipline admirable criticism. I am told that Erskine works out the implications of his standards in support of American writers of his generation who violate those very standards. I am grieved to hear this.

Henry Seidel Canby24.6%

"... a literature for the common people who do not wish to stay common."

George Jean Nathan—20.7%

Henry L. Mencken—28.8%

In the face of the apparent, but deceptive, exhaustion of Europe, Mencken hopes that if all goes well leadership, especially in all the arts of letters, may eventually transfer itself to our shores.

Mencken in fancy dress as the American Eagle, screams:

"I hail the pioneers of a literature that, whatever its defects, will at least be a faithful reflection of the national life, more faithful, indeed, in its defects than in its merits."

Waldo Frank11.8%

"And above all we realize that criticism in its obstetrical function is due in America and has not yet arrived."

"Then saddle a horse (quoth Mr. Shandy) and do you go directly for Dr. Slop, the man midwife."

III

THE WEAK END OF CRITICISM

Burton Rascoe2.75%

John Farrarone-half of one per cent

"After all, what is criticism, if it does not criticize; and I believe that there is (are?) in these pages as much constructive as destructive thinking."

Go to the head of the class.

Heywood Broun2½%

Ernest Boyd—5.61%

Phillip Littell3%

"More by design than by accident a few seasons ago, I missed seeing *The Road to Yesterday*. No play, so my argument ran, can live up to such a good title."

j. h. (of the Little Review)28.25%