
AN INTERPLANETARY EPISODE

PART I

a.

*No sparrows droppes
But God wots.*
Old Hymn

Let the sign X represent the center of the earth.

Let the sign Y represent the word, huckleberries.

Now draw a line from the point X to the point Y.

Having done so, continue this line XY upward to an arbitrary point in space. Let Z represent this arbitrary point.

You will now observe that the extension of line XY, viz. YZ, intersects the tail of an english sparrow.

Let the sign A-prime represent this point of intersection.

b.

Mr. Roderick Crawfish, 57, single, of indefinite residence and occupation, seated on a park bench was whiling away a monotonous Sunday morning by an exhaustive perusal of the New York American. Such, of a Sunday, was his usual custom.

To the right of Mr. Crawfish and in his immediate vicinity there was balanced upon the extreme end of the bench a paper bag from which Mr. Crawfish did draw from time to time, a banana.

To the left of Mr. Crawfish, balanced on the opposite end of the bench there sat an unidentified stout lady in a picture hat.

To the front of Mr. Crawfish the Re Umberto Band of Brooklyn under the skilful baton of Signor Giovanni Furioso was enlivening the Sunday morning air with a spirited rendition of Suppé's "Light Cavalry Overture."

Behind Mr. Crawfish there was a tree.

Above Mr. Crawfish was the point A-prime.

c.

As Mr. Crawfish turned to page 4 of the New York American his attention was immediately solicited by the following headline:—