GIRL'S FATHER BRINGS CHARGES AGAINST AGED HERMIT

Being an amateur in matters pertaining to psychology, Mr. Crawfish at once raised in juxtaposition to his good eye that section of the paper upon which this engaging headline was printed. And having done so, he read the following news:—

ATHOL, N. H., July 25.—Timothy Butternut, a hermit, who has lived in this vicinity for the past seventy years, was arrested this morning in his hut by Sheriff Andrews. Serious charges have been preferred against the aged recluse by H. T. Funnel who alleges misconduct toward Lilly, his fourteen year old daughter.

It is stated that while the little girl was gathering some huckleberries. . .

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The Re Umberto Band having ripped through twenty-seven bars of the "Light Cavalry Overture," and having been whipped into a raging stampede of trumpets, drums, flutes, oboes, horns, piccolos, and cornets by the fiery baton of the impassioned Signor Giovanni Furioso, was now being reined in by its impetuous leader prior to that exquisite moment, when, in the hush which precedes a storm, or rather let us say, follows a battle, Arturo Strombellini, solo, was to waft forth upon a breathless and expectant world, the soft and plaintive tremolo of his trombone.

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Officer Sullivan of Station 7, stood with his back to the music. There were reasons for this drastic position. For in the first place Officer Sullivan had his eye on a frisky little piece of Irish at the other end of the park. And in the second place Officer Sullivan could listen as intelligently with his back to the music as he could facing it. Nothing could be gained, as Officer Sullivan might have argued (and with no little truth) by his taking his eye off that lively little party, turning painfully on his heel, and looking at Signor Giovanni Furioso.

As a matter of fact Officer Sullivan had listened to the music with more than ordinary feeling. Aroused by drums and flourishes of trumpets, he had charged manfully into battle, had seized batteries of cannon single handed, surrounded regi-