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## LAST MINUTE NEWS OF THE CRITICS

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**Paul Rosenfeld Finds Unknown Genius. Famous Adjector Discovers Boy Prodigy in Winesburg, O. Divulges Name of Sherwood Anderson on Tenth Page of Brilliant Essay.**

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**Vast Crowds Storm Algonquin Hotel. Cultured Mob Jams 44th Street as Critics Meet for Witty Luncheon. Prominent Brokers and Actresses Narrowly Escape Trampling in Throng. Woman Nearly Swoons.**

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**Youngest Generation Lacks Clarity Charges Prof. Sherman. Noted Educator Heaps Vials of Wrath on Mencken Boys.**

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**Mencken Jibes at Rotary Clubs. Youthful Sociologist and Circulation Builder Also Mentions Chatauqua Humorously.**

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**Yes and No Says Canby. Editor Outlines Middle Course Between Heaven and Hell. Solution Deemed Acceptable to Both Modernists and Fundamentalists.**

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**Louis Untermeyer Celebrates Anniversary. Commemorates Appearance of His First Anthology by Reading Extracts from his 45th. A Critic Without Offence, say Friends in Tasteful Tribute.**

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**Ernest Boyd Discovers TOUT for TOUTE. Noted Immigrant Finds Grammatical Error in Work of 974 Pages. Promises Further Revelations.**

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## LINES WILL BE SHORTER AND STRAIGHTER SAYS NOTED COUTURIER DISCUSSING FASHIONS IN SPRING VERSE

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When interviewed at his Fifth Avenue atelier, Louis Untermeyer, noted couturier and arbiter of modes, prophesied that lines will be shorter and straighter this spring. Vers libre will still be worn, but will be generally found, he said, adorned with iambic ornaments cut from mother-of-pearl or solid bone.

Advance notices from the leading maisons along the Rue de la Pay seem to confirm Mr. Untermeyer's prediction. "Dull paper and light weight are the modern ideal," says M. Phelps, the well-known fashion authority of Chez Yale.