

PEOPLE who write "personal interviews" with authors for the press are ridiculous and revolting.

I admire street car conductors and despise column conductors.

I protest against all cynics, ironists, satirists, parodists, farceurs, burlesquers; we must remain intransigent in America at the risk of being accused of "seriousness." (Let me here enter my sincere objections to those mature gentlemen who seek to be humoristic or sardonic at every turn, and thereby conceal their disappointments as well as their lack of wit or science. When there is something to be done, the least troublesome course is certainly to be "humorous" and to snicker into your beard.)

WALTER S. HANKEL

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## Be A Critic!

*Do you continually face a blank wall?*

*Are you a critic without a message?*

*Must you, time and time again, simply tell the plot, and fill out with adjectives?*

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